THE SUBJECT OF COUNTER-REVOLUTION

Art, War, and the Public

SdA

Strategien der Aufstandsbekämpfung
Julia Eichler & Fabian Ginsberg



What this book achieves:
A semiotic analysis of war, a semioticization and a theory of representation of war. It presents a picture of today's semiotic warfare.

Essays
The Semiotics of War
Counterinsurgency Strategies
Cognitive Warfare
Art
Spontaneity and Control

Interviews and Texts
Liberal Arts
Conversation with Jeebesh Bagchi
The Crisis Machine
Conversation with Ravi Sundaram
A Tactical Structure
Conversation with Iffat Fatima
Ways of Seeing
Conversation with Mahmoud Alhaj
Ego Development for Artists

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