

Saksumdal Tempel & Breton Cassette

«OP.56»

Runhild Hundeide

26.08.-28.08.2022

CHART Book Fair, Copenhagen  
(Presented by Breton Cassette)

03.09.2022 at 3pm.

Kunstabokhandelen B\*stard / Oppland Kunstsenter  
Kirkegata 68, 2609 Lillehammer

The sound work «OP.56» comprise of ten unique, dubbed cassettes, all mixing vocals with synths and samples. The work is an excerpt from an ongoing opera production by Runhild Hundeide, and is published by Breton Cassette in collaboration with Saksumdal Tempel.

«OP.56» will be presented at CHART Book Fair, Copenhagen, August 26th-28th, and in the art bookstore B\*stard at Oppland Arts Centre, Lillehammer, September 3rd, with a panel conversation followed by a listening event.

Runhild Hundeide lives and works in Oslo. She is educated at the National Academy of the Arts, Oslo, and participated at Mountain School of Arts, Los Angeles. Recent exhibitions and projects include Saksumdal Tempel, Lillehammer; Caravan, Oslo; Rogaland Kunstsenter, Stavanger; Podium, Oslo; «Inertia», Oslo/Stavanger and «September Dialogue», Oslo/Stavanger.

Breton Cassette publishes cross-genre sound projects and conveys a wide range of expressions and projects. Breton Cassette collaborates with artists who work with music and sound separately or as an inclusive part of their visual arts project. Breton Cassette is an artist-driven initiative, which was started in 2019. It is located in Oslo and is founded and run by Pernille Meidell.

Saksumdal Tempel is an artist run space for presentation and production of contemporary art, that also offers accommodation for artists. The project is situated in Saksumdal, Lillehammer and is co-founded and run by Siri Leira and Tarald Wassvik.

The independent art bookstore B\*stard is a niche bookstore for artists' books, focusing on the intersect of visual arts and literature. With more than 600 titles produced by artists and small publishers, both physically at Oppland Arts Centre and in the web store, B\*stard is one of the largest initiatives of its kind in Norway.

«OP.56» has received funding from Innlandet County Municipality and the Arts Council Norway.

Cato Langnes: Mastering

Thomas Bergsten: Saw and theremin

Special thanks to Kristine Marie Aasvang

Opening hours Saksumdal Tempel: Open all days by appointment, 0047-40852545  
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